

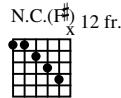
CELESTIAL (THE TOWER)

As recorded by Isis

(From the 2000 Album CELESTIAL)

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Music by



A Introduction

$\text{J} = 145$
 N.C.(F#)

All Gtrs tuned to [F# F# B e g# b] low to high NOTE: First string is one OCTAVE lower than the second string

Gtrs I, II **ff** Mute strings over the 12th fret

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr II

B Part I



NOTE: The lower strings are not bent. Hitting them hard causes the slacker strings to vibrate out of tune.

Gtrs I, II

(2nd time on D.S.) To Coda

13

T A B

1/4
1/2

1/4
1/2

1/4
1/2

1/4
1/2

17

Gtr I P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T A B

Gtr II *ff*

C Introduction Reprise

17

Gtr I P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T A B

Gtr II *ff*

21

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T A B

D.S. al Coda

25

T x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x
A 1313131313131313 | 1313131313131313 | 1313131313131313 | 1313131313131313
B x x x x x x x x x x | x x x x x x x x x x | x x x x x x x x x x | x x x x x x x x x x

D Part I - Coda

Musical score for Gtrs I, II. The top staff shows a repeating pattern of eighth-note chords (A major) and sixteenth-note patterns (A major 7th). The bottom staff shows a repeating pattern of eighth-note chords (A major) and sixteenth-note patterns (A major 7th).

E Interlude

F Part II $\text{J} = 140$

37

ff
P.M.-----| P.M.-----|

T A B

39

T A B

43

P.M.-----| P.M.-----|

T A B

45

T A B

G Part IIISlower $\text{J} = 124$

49

P.M. P.M. P.M. P.M.

T A B

53

P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T A B

57

P.M. P.M. P.M. P.M.

T A B

61

P.M. P.M. P.M. P.M.

T A B

H BreakSlower $\text{♩} = 99$

65

Gtr III *mf* P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T A B

1., 2., 3., 4. | 5.

69

P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- Gtr IV

T A B

I Bridge

• 104

74

Gtr I ***ff***

T 10 (10) 9 (9)

A

B

Gtr IV ***mf*** P.M.- $\frac{1}{4}$ P.M.- $\frac{1}{4}$

T 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 2

A 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

T 8 (8) 10 9 (9) •

A

B

P.M.- $\frac{1}{4}$ P.M.- $\frac{1}{4}$

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 •

A 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

82

T 10 10 9 9

A 9 9 (9) 9 9 9 (9) 9 9

B

P.M.- $\frac{1}{4}$ P.M.- $\frac{1}{4}$

T 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 2

A 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1., 2., 3.

86

T 8 (8) 10 9 (9)

A

B

P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T $\frac{2}{2}$ 0 0 $\frac{5}{2}$

A 0

B 0

4.

90

f P.M.- P.M.- P.M.- P.M.- ff P.M.- P.M.- P.M.- P.M.-

T $\frac{2}{2}$ 0 0 $\frac{5}{2}$

A 0

B 0

J Culmination

94

T A B

4x

95

T A B

4x

K Dénouement

$\text{j} = 99$

98

f

T A B

Gtr III **mf** P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓

T A B

100

T A B

102

Gtr III P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓ P.M.-↓

T A B